

## MERTON

## MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONslow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

### QUINTETS (2Vn2VaVc unless specified)

150	ONslow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

### SEXTETS (2Vn2Va2Vc)

131	WILM	b 27		644444	4.30
131S		Score			1.10

### OCTETS (2x2VnVaVc)

149	SPOHR	e 87		86665444	5.85
149S		Score			3.40

### SPECIAL OFFERS

All 96 titles					195
Parts only - no scores					140

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e-mail: mertonmusic@argonet.co.uk

## Moderato.

## VOLINO I?

Aufführungsrecht vorbehalten.

# VIOLINO 1º

Violino 1º musical score, 11 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *cres.* (crescendo)
- Staff 7: *dim.* (diminuendo), *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 8: *p* (piano), *calando* (ritardando), *f a tempo.* (forte at tempo)
- Staff 9: *a tempo.* (at tempo)
- Staff 10: *calando.* (ritardando), *f* (forte)

# VIOLINO I?

Var 4.

*p* La prima volta legato, la 2<sup>a</sup> volta staccato.

La prima volta legato, la 2<sup>a</sup> volta staccato.

**STACC** sempre *pp* e staccato.

*poco f*

F. 977

# VIOLINO I?

5

calando.

*pp* a tempo.

F. 977

Andante.

VIOLINO I<sup>o</sup>sempre *p**pp**pp rit.*

morendo.

VIOLINO I<sup>o</sup>

Andante. Thema con Variatione.

*p*

Var.1.

Var.2.

*p*

Var.3.

*f*



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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
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158S		Score		2.40
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134		d 42	3222	0.80
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164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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## QUARTETTON.

## VIOLINO II?

Moderato.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a crescendo (cres.) leading into a fortissimo (ff) section. The fourth staff has a decrescendo (dim.) leading to a piano (p) section. The fifth staff is marked 'leggiero.' (light). The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score concludes with a final cadence.

Aufführungsrecht vorbehalten.

# VIOLINO II?

*f* *p* *f* *dim.* *cres.* *dim.* *f* *dim.* *p* *calando.* *a tempo.* *calando.* *f* *pp* *leggiere.* *tr* *cres.* *f* *pp* *calando.* *a tempo.* *p* *pp*

Musical score for Violino II, featuring 14 staves of music. The score includes various dynamics (f, p, f, dim., cresc., dim., f, dim., p, calando., a tempo., calando., f, pp, leggiere., tr, cresc., f, pp, calando., a tempo., p, pp) and articulations (tr). The music is written in a key with two flats and a 2/4 time signature. The score is divided into sections by repeat signs and includes first and second endings.

Andante.

VIOLINO II?

sempre

Musical score for Violino II, measures 1-14. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the instruction 'sempre' is present. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first measure starts with a whole rest. The second measure begins with a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note Bb5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The score includes dynamic markings: 'pp' (pianissimo) at measures 2, 4, 6, 8, 10, 12, and 14; 'p' (piano) at measures 3, 5, 7, 9, 11, and 13; and 'rit.' (ritardando) at measure 14. The score ends with a double bar line.

## VIOLINO II?

Andante. Thema con Variatione.



Var. 1.



Var. 2.



## VIOLINO II?

Var. 3.



Var. 4.





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126S		Score		0.95
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162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
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134		d 42	3222	0.80
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164	HERZOGENBERG	G 42/3	5555	2.45
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153S		Score		2.35
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163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
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## QUARTETTO II.

## VIOLA.

## Moderato.

Aufführungsrecht vorbehalten.

F. 977

## VIO LA .

A musical score for a violin, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), *f dim.* (forte then diminuendo), *p* (piano), *marcato.* (marcato), *a tempo.* (ad tempo), and *calando.* (calando). There are also triplets and a final double bar line.

*p*

*f*

*dim.*

*cres.*

*f dim.* *p* *marcato.*

*a tempo.* *calando.* *f*

*calando.*

*a tempo.* *f*

## VIOLA.

## Var. 3.

Five staves of musical notation for Variation 3. The first staff begins with a forte (*f*) dynamic. The notation includes eighth notes, slurs, and ties across the staves.

## r. 4.

Five staves of musical notation for Variation 4. The first staff begins with a pianissimo (*pp*) dynamic. The notation includes eighth notes, slurs, and ties across the staves. Dynamics include *pp*, *f*, and *ff*.

## VIOLA.

Ten staves of musical notation. The first staff begins with a *dim.* dynamic and a triplet of eighth notes. Dynamics include *dim.*, *pp*, *p*, *cres.*, *f*, *dim.*, *p*, *f*, *calando e dim.*, *a t. mpo.*, *f*, and *pp*.

Andante.

VIOLA.

*V* *p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*rit.*  
*pp*

Andante. Thema con Variatione.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Var.1.

Var.2. Staccato.

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113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
160		Volume 1		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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## QUARTETTO II.

## VIOLONCELLO

Moderato.

F. 977

Aufführungsrecht vorbehalten.



VOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a 'calando' (decelerando) marking, a crescendo (*cres.*), a forte (*f*) dynamic, and then a piano (*p*) dynamic. The fourth staff includes an 'a tempo.' marking and a 'calando.' marking. The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cres.*) and a forte (*f*) dynamic. The eighth staff includes first and fourth endings, marked with '1' and '4' above the staff. The ninth staff includes an 'a tempo.' marking, a 'calando' marking, a decrescendo (*dim.*), and a piano (*p*) dynamic. The final staff concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

# VIOLONCELLO.

3

Andante.

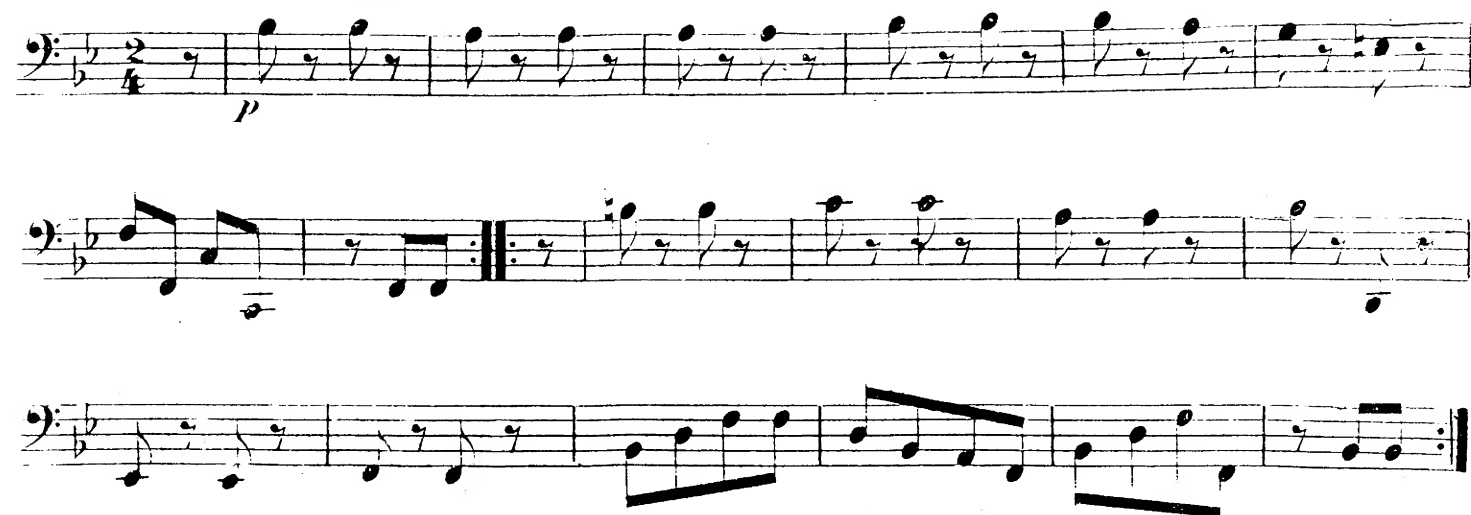
Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante.'.

- Measure 1: Starts with a *p* (piano) dynamic. The melody is a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.
- Measure 2: Continues the melody with a half note D3, a quarter note E3, a quarter note F3, and a half note G3.
- Measure 3: Continues the melody with a half note A3, a quarter note Bb3, a quarter note C4, and a half note D4.
- Measure 4: Continues the melody with a half note E4, a quarter note F4, a quarter note G4, and a half note A4.
- Measure 5: Continues the melody with a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5.
- Measure 6: Continues the melody with a half note F5, a quarter note G5, a quarter note A5, and a half note Bb5.
- Measure 7: Continues the melody with a half note C6, a quarter note Bb5, a quarter note A5, and a half note G5.
- Measure 8: Continues the melody with a half note F5, a quarter note E5, a quarter note D5, and a half note C5.
- Measure 9: Continues the melody with a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4.
- Measure 10: Continues the melody with a half note E4, a quarter note D4, a quarter note C4, and a half note Bb3.
- Measure 11: Continues the melody with a half note A3, a quarter note G3, a quarter note F3, and a half note E3.
- Measure 12: Continues the melody with a half note D3, a quarter note C3, a quarter note Bb2, and a half note A2. The measure ends with a repeat sign.

The score includes various dynamics: *p* (piano) at the beginning of measures 1, 10, and 12; *pp* (pianissimo) at the beginning of measures 2, 7, 8, 9, 11, and 12; and *rit.* (ritardando) at the end of measure 12.

## VIOLONCELLO.

Andante. Thema con Variatione.



Var. 1.



Var. 2. Staccato.



## VIOLONCELLO.

Var. 3.



Var. 4.



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**QUARTETTE**  
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VON  
**CARL DITTERS von DITTERSDORF.**

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Nº1. D dur.	Nº4. C dur.
— 2. B dur.	— 5. Es dur.
— 3. G dur.	— 6. A dur.

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